

# Jeremy dePrisco – Composer – Writer - Producer



## Q: Who is Jeremy dePrisco?

**A:** A composer who thrives on juxtaposing Delta blues with everything from the comparative mythology of Joseph Campbell to the poetry of Rumi and Buddhist teachings. In general, Jeremy's music advocates self-discovery and explores the human condition with spiritual themes in a sectarian way.

**Jeremy's music is best described as American folk-blues & roots music.** Live shows feature a collection of original compositions, blues material and cover songs by artists such as Jethro Tull, Tom Waits, and Cat Stevens.

## recording

While Jeremy performs throughout the US, his first love is recording and exploring sound design. Early recording experiences included WVIA's Homegrown Music program with producer **George Graham** (a short-run release of a 1997 performance recently went out of print). In 1999 Jeremy released his first folk-rock album, *Mandala*, on his label Blue Buddha Records. The gritty, more acoustic *Cadillacs & Tarantulas* followed in 2002.

In 2003 Jeremy began two significant intercultural explorations. A chance encounter with **The Bodó Band** from Hungary resulted in a West Coast tour with Jeremy playing string bass. Then, working with Bengali tabla player **Mostafizur Rahman**, Jeremy released his 2004 CD,

*Bloomsburg to Bangladesh*, a collection of East/West fusion that included a cover of "Yesterday is Here" by Tom Waits.

While continuing to perform and do shows for WVIA every so often, Jeremy has maintained a working relationship with theatre director and professor **Dr. Stephen Schrum**. One example is the Greek play *Iphigenia*, which involved Internet collaboration between composer and director. Several songs from *Mandala* appeared in a production of *Peer Gynt*. Schrum currently teaches at the University of Pittsburgh at Greensburg. Their 2006 collaboration, *Immaculate Misconceptions*, was based on an original play about Schrum's Catholic grade-school days. The project resulted in an album of original music.

Always prolific, 2007 saw the release of *Catch the Squirrel*, a collection of songs that features originals along side covers of Tom Waits and Leadbelly material.

## intercultural studies

Jeremy is currently enrolled in the leadership track of the Communications Studies program at Bloomsburg University PA. These studies have included a focus on intercultural issues. Exchanges have continued with the Dialog Forum (State College, PA), Bloomsburg University's RACE committee, and Geisinger Health System's Cultural Diversity Task Force.

## theatre

In addition to working with Dr. Schrum, Jeremy has composed and provided sound design for theatre since the early 90s for a number troupes:

Bloomsburg Alumni Players, PA  
Compassion Moves, Bloomsburg, PA  
Bloomsburg Players, Bloomsburg, PA  
Rainbow's End Theatre Co., Nesquehoning, PA  
Penn State Hazleton Campus, Hazleton, PA  
Univ. of Charleston, WV  
University of Pittsburgh at  
Greensburg, PA



For stories, audio clips and photos, visit: [www.shivasongster.com](http://www.shivasongster.com)

Jeremy dePrisco - MINDSPEAK - Blue Buddha Records – 570.387.0479 – [info@mindspeak.com](mailto:info@mindspeak.com)  
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The Bodó Band

## community activism

Since the early 90s, Jeremy has been an event producer throughout NE and Central PA. Currently he works with Greenwood Friends School and other groups. Past experience includes grant writing, marketing, artist relations and volunteer work with American Cancer Society, Muscular Dystrophy Assoc., COMPEER, MHA.

## **Bengal Association of Bloomsburg Area (BABA)**

Jeremy is currently serving as Secretary. He has helped organize BABA's annual **Noborsho** festival for several years. This association has included work with South Indian dancer **Shoba Kumar**, Ustad Kadar Khan, Tagore singer **Nandini Sengupta** and tabla maestro **Topan Modak**.

## professional affiliations

ASCAP - American Society of Composers, Authors & Publishers; Member 1993 - present. Special Award Recipient '96-06

Folk Alliance - Member (1996 - 2000)

Informal Showcase performer NE Regional (1996), Exhibitor (1999), Conference volunteer.

Phi Kappa Phi – 2007 - present

## current/upcoming projects

Jeremy continues to offer school workshops on audio recording, guitar and world music. Other services include sound reinforcement, public relations, music production, CD production consultation, web design, and media archiving. Other recording credits include production for satirist Tom Dennehy and humorous songwriter Dave Blackledge. See web site for details.

Multimedia – Jeremy has ventured into the world of self-produced music videos for distribution online. Check out his first video for “Rusty Hearse” from his album *Catch the Squirrel*.

## **Second Life**

In 2007 Jeremy began his adventure into the on-line virtual world of **Second Life** as Thaylon Singh, performing from his home studio to audiences all over the (real) world.



In July 2008, Schrum and dePrisco continued their multimedia collaboration by staging a virtual presentation of *Immaculate Misconceptions* in Second Life.

In his spare time Jeremy enjoys hiking, nature photography and reading Sufi poetry.

## websites

[www.shivasongster.com](http://www.shivasongster.com)

[www.mindspeak.com](http://www.mindspeak.com)

[cdbaby.com/cd/dePrisco](http://cdbaby.com/cd/dePrisco)

[youtube.com/shivasongster](http://youtube.com/shivasongster)

[myspace.com/jeremydeprisco](http://myspace.com/jeremydeprisco)

You can also find Jeremy's music at Amazon.com and iTunes.



Jeremy & Bulu Rahman  
Bloomsburg Renaissance Jamboree 2004

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